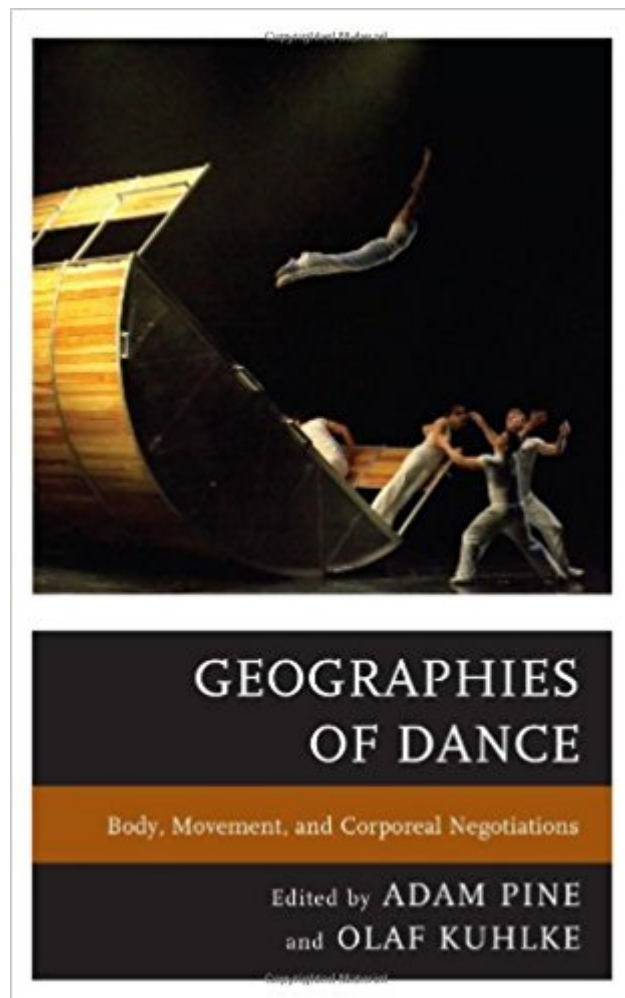




The book was found

Geographies Of Dance: Body, Movement, And Corporeal Negotiations



Synopsis

This volume provides a theoretical and practical examination of the relationships between bodies, dance and space. Using ten case studies, it illustrates the symbolic power of dance that is crafted by choreographers and acted out by dancers. The book portrays a multitude of ways in which public and private spaces (stages, buildings, town squares as well as natural environments) are transformed and made meaningful by dance. Furthermore, it explores the meaning of dance as emotionally experienced by dancers, and examines how movement in certain spaces creates meaning without the use of words or symbols.

Book Information

Hardcover: 264 pages

Publisher: Lexington Books (December 24, 2013)

Language: English

ISBN-10: 0739171844

ISBN-13: 978-0739171844

Product Dimensions: 6.3 x 1 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #804,439 in Books (See Top 100 in Books) #39 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Choreography](#) #183 in [Books > Textbooks >](#)

[Humanities > Performing Arts > Dance](#) #337 in [Books > Sports & Outdoors > Miscellaneous >](#)

[Sociology of Sports](#)

Customer Reviews

The first of two proposed volumes edited by Pine and Kuhlke, this collection explores how space and place, identity and cultural diversity create embodied dance as individuals and groups negotiate the complexities of modern life. Chapter topics illustrate that people in the varied environments and sites find meaning and community through dance in different ways than one usually employs when viewing and writing about dance and dancers. Included are essays on Israeli-Jewish women's interest in belly dancing as a way to connect physicality with feminine emotions; the experiences of exotic dancers in popular strip clubs in a large city where neighborhood placement conflicts affect their ability to make a living; the evolution of jazz in Capetown, South Africa, from the 1940s swing styles and jazz era to the more current influences of hip-hop, tango, and salsa; and the work of four Toronto choreographers trained in Bharata Natyam Indian dance as they incorporate more

contemporary forms to expand their cultural identities. This interdisciplinary collection offers a unique perspective on the broad role of dance in global cultures. Summing Up: Recommended. Upper-division undergraduates through faculty and professionals; general readers. (CHOICE) This book shows how dance makes space effective in myriad ways. It is both a primer and, like dance, an exploration of what both the body and space can do. Anyone moving onto this rich terrain needs to start here. (Nigel Thrift, University of Warwick) Geographies of Dance provides a valuable set of engagements with the relations, variously choreographed and creative, between dancing bodies and our understandings and experiences of space and place. Empirically rich and conceptually ambitious, the fascinating essays in this volume serve to demonstrate the vibrancy of current scholarship on this topic while also mapping out important trajectories for future research. (Derek McCormack, University of Oxford)

Adam M. Pine is assistant professor of geography and Director of the Urban and Regional Studies program at the University of Minnesota Duluth. Olaf Kuhlke is associate professor of geography and Associate Dean of the College of Liberal Arts at the University of Minnesota Duluth.

[Download to continue reading...](#)

Geographies of Dance: Body, Movement, and Corporeal Negotiations
Movement Matters: Essays on Movement Science, Movement Ecology, and the Nature of Movement
BODY BUTTER: Homemade Body Butter Recipes - 30 DIY Body Butter Recipes For Softer, Healthier, And More Radiant Skin (Body Butter, Body Butter Recipes, natural remedies)
How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Teaching
Movement & Dance: A Sequential Approach to Rhythmic Movement
Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History)
Yoruba Dance : The Semiotics of Movement and Body Attitude in a Nigerian Culture
Guiana and the Shadows of Empire: Colonial and Cultural Negotiations at the Edge of the World
The Treaties of Canada with the Indians of Manitoba and the North-West Territories Including the Negotiations on Which They Were Based, and Other Information Relating Thereto
Sweet Negotiations: Sugar, Slavery, and Plantation Agriculture in Early Barbados
Back Channel to Cuba: The Hidden History of Negotiations between Washington and Havana
Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts (Revised and Updated)
Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts
Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.
No negotiations on judgement day! Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans (Geographies of Justice and

Social Transformation Ser.) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Understanding and Managing Tourism Impacts: An Integrated Approach (Contemporary Geographies of Leisure, Tourism and Mobility) The Empires' Edge: Militarization, Resistance, and Transcending Hegemony in the Pacific (Geographies of Justice and Social Transformation Ser.)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)